

**Multicultural Literature**  
Available at the Jericho Middle School Library

Fiction Books

**FIC**                                    **Alvarez, Julia.**  
**ALVAREZ**                                Before We Were Free. New York: Knopf, 2002.

In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.

**FIC**                                    **Armistead, John.**  
**ARMISTEAD**                            The Return of Gabriel. Minneapolis: Milkweed Editions, 2002.

In the summer of 1964, a thirteen-year-old white boy whose best friend is black is caught in the middle when civil rights workers and Ku Klux Klan members clash in a small town near Tupelo, Mississippi.

**FIC**                                    **Ashley, Bernard.**  
**ASHLEY**                                Little Soldier. New York: Scholastic, 2002.

Taken from Africa to a foster home in London after his family is killed by an enemy tribe, Kaninda discovers the meaning of hate and the value of not hating.

**FIC**                                    **Bernier-Grand, Carmen T.**  
**BERNIER-**                                In the Shade of the Nispero Tree. New York: Orchard Books, 1999.  
**GRAND**

Because her mother wants her to be part of the world of high society in their native Puerto Rico, nine-year-old Teresa attends a private school but loses her best friend.

**FIC**                                    **Bruchac, Joseph,**  
**BRUCHAC**                                The Warriors. Plain City, OH:Darby Creek Pub., 2003.

An Iroquois boy known on the reservation for his talent at the sacred game of lacrosse moves to Washington, D.C., with his mother and grows frustrated with the misleading statements about Native Americans that his new lacrosse coach makes.

**FIC**                                    **Bruchac, Joseph,**  
**BRUCHAC**                                The Winter People. New York: Dial Books, 2002.

Fourteen-year-old Saxso, a member of the Abenaki tribe in Canada, embarks on a dangerous rescue mission when his mother and two younger sisters are taken hostage during an attack by the British on their unprotected village in 1759.

**FIC**                                    **Bryant, Louella,**  
**BRYANT**                                The Black Bonnet. Shelburne, VT: New England Press, 1996.

As they near the end of their journey to freedom along the Underground Railroad, twelve-year-old Charity and her sixteen-year-old sister Bea encounter additional perils.

**FIC**                                    **Buss, Fran Leeper,**  
**BUSS**                                    Journey of the Sparrows. New York: Lodestar Books, 1991.

Maria and her brother and sister, Salvadoran refugees, are smuggled into the United States in crates and try to eke out a living in Chicago with the help of a sympathetic family.

**FIC**                                    **Cameron, Ann,**  
**CAMERON**                              Colibri. New York: Farrar Straus Giroux, 2003.

Kidnapped when she was very young by an unscrupulous man who has forced her to lie and beg to get money, a twelve-year-old Mayan girl endures an abusive life, always wishing she could return to the parents she can hardly remember.

**FIC**                                    **Cisneros, Sandra.**  
**CISNEROS**                              The House on Mango Street. New York: Vintage Contemporaries, 1991.

A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

**FIC**                                    **Clinton, Cathryn.**  
**CLINTON**                                A Stone in My Hand. Cambridge, MA: Candlewick Press, 2002.

Eleven-year-old Malaak and her family are touched by the violence in Gaza between Jews and Palestinians when first her father disappears and then her older brother is drawn to the Islamic Jihad.

**FIC**                                    **Cohen, Miriam.**  
**COHEN**                                    Born to Dance Samba. New York: Harper & Row, 1984.

At Carnival time in Brazil, a girl who has spent her life wishing to be chosen Queen must cope with the jealousy incurred by a new girl who is her only competition.

**FIC** **Coles, William E.**  
**COLES** Another Kind of Monday. New York: Atheneum Books for Young Readers, 1996.

When Mark discovers money and a note concealed in the pages of a copy of Dickens' *Great Expectations*, he undertakes a quest with his classmate Zeena that leads to more money, more clues to follow, and ultimately more knowledge of himself.

**FIC** **Collier, James Lincoln,**  
**COLLIER** Jump Ship to Freedom. New York: Delacorte Press, 1981.

In 1787 a fourteen-year-old slave, anxious to buy freedom for himself and his mother, escapes from his dishonest master and tries to find help in cashing the soldier's notes received by his father for fighting in the Revolution.

**FIC** **Cooney, Caroline B.**  
**COONEY** The Ransom of Mercy Carter. New York: Delacorte Press, 2001.

In 1704, in the English settlement of Deerfield, Massachusetts, eleven-year-old Mercy and her family and neighbors are captured by Mohawk Indians and their French allies, and forced to march through bitter cold to French Canada, where some adapt to new lives and some still hope to be ransomed.

**FIC** **Creech, Sharon.**  
**CREECH** Granny Torrelli Makes Soup. New York: Joanna Cotler Books, 2003.

With the help of her wise old grandmother, twelve-year-old Rosie manages to work out some problems in her relationship with her best friend, Bailey, the boy next door.

**FIC** **Crew, Linda.**  
**CREW** Children of the River. New York: Delacorte Press, 1989.

Having fled Cambodia four years earlier to escape the Khmer Rouge army, seventeen-year-old Sundara is torn between remaining faithful to her own people and enjoying life in her Oregon high school as a "regular" American.

**FIC** **Curtis, Christopher Paul.**  
**CURTIS** The Watsons Go to Birmingham—1963. New York: Delacorte Press, 1995.

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.



**FIC** **Field, Rachel.**  
**FIELD** Hitty, Her First Hundred Years. New York: Macmillan, 1957.

Hitty, a doll carved from mountain ash in the nineteenth century, has many adventures as she travels around the world with different owners.

**FIC** **Flake, Sharon.**  
**FLAKE** The Skin I'm In. New York: Jump at the Sun/Hyperion Books for Children, 1998.

Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like.

**FIC** **Fletcher, Susan,**  
**FLETCHER** Shadow Spinner. New York: Atheneum Books for Young Readers, 1998.

When Marjan, a thirteen-year-old crippled girl, joins the Sultan's harem in ancient Persia, she gathers for Shahrazad the stories which will save the queen's life.

**FIC** **Fogelin, Adrian.**  
**FOGELIN** Crossing Jordan. Atlanta: Peachtree, 2000.

Twelve-year-old Cass meets her new African-American neighbor, Jemmie, and despite their families' prejudices, they build a strong friendship around their mutual talent for running and a pact to read Jane Eyre.

**FIC** **Fox, Paula.**  
**FOX** The Slave Dancer. New York: Atheneum Books for Young Readers, 2001.

Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.

**FIC** **Frank, E. R.**  
**FRANK** America. New York: Atheneum Books for Young Readers, 2002.

America, a runaway boy who is being treated at Ridgeway, a New York hospital, finds himself opening up to one of the doctors on staff and revealing things about himself that he had always vowed to keep secret.

**FIC** Frank, E. R.  
**FRANK** Life is Funny. New York: DK Ink, 2000.

The lives of a number of young people of different races, economic backgrounds, and family situations living in Brooklyn, New York, become intertwined over a seven year period.

**FIC** Garland, Sherry.  
**GARLAND** Song of the Buffalo Boy. San Diego, CA: Harcourt Brace Jovanovich, 1992.

Shunned and mistreated because of her mixed heritage and determined to avoid an arranged marriage, seventeen-year-old Loi runs away to Ho Chi Minh City with the hope that she and the boy she loves will be able to go to the United States to find her American father.

**FIC** George, Jean Craighead,  
**GEORGE** Julie of the Wolves. New York: Harper & Row, [1972].

While running away from home and an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.

**FIC** Gerson, Corinne.  
**GERSON** Passing Through. New York: Dial Press, 1978.

A high school girl trying to cope with her older brother's suicide becomes friends with a handicapped boy who helps her through her grief.

**FIC** Giff, Patricia Reilly.  
**GIF** Nory Ryan's Song. New York: Delacorte, 2000.

When a terrible blight attacks Ireland's potato crop in 1845, twelve-year-old Nory Ryan's courage and ingenuity help her family and neighbors survive.

**FIC** Greene, Bette,  
**GREENE** Morning is a Long Time Coming. New York: Dial Press, 1978.

En route to Germany in search of the maternal love she never had, eighteen-year-old Patty Bergen lingers in Paris and experiences her first love affair.

**FIC** Greene, Jacqueline Dembar.  
**GREENE** Out of Many Waters. New York: Walker, 1988.

Kidnapped from their parents during the Portuguese Inquisition and sent to work as slaves at a monastery in Brazil, two Jewish sisters attempt to make their way back to Europe to find their parents, but instead one becomes part of a group founding the first Jewish settlement in the United States.

**FIC** **Grimes, Nikki.**  
**GRIMES** Bronx Masquerade. New York: Dial Books, 2002.

While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

**FIC** **Grimes, Nikki.**  
**GRIMES** Jazmin's Notebook. New York: Dial Books, 1998.

Jazmin, an Afro-American teenager who lives with her older sister in a small Harlem apartment in the 1960s, finds strength in writing poetry and keeping a record of the events in her sometimes difficult life.

**FIC** **Guccione, Leslie D.**  
**GUCCIONE** Come Morning. Minneapolis: Carolrhoda Books, 1995.

Twelve-year-old Freedom, the son of a freed slave living in Delaware in the early 1850s, takes over his father's work in the Underground Railroad when his father disappears.

**FIC** **Gutman, Nahum.**  
**GUTMAN** Path of the Orange Peels: New York: Dodd, Mead, 1979.

Translation of Shevil kelipot ha-tapuzim. During World War I as the British and Turks struggle for control of Palestine, a Jewish youth becomes unwittingly involved in a dangerous and important mission.

**FIC** **Hausman, Gerald.**  
**HAUSMAN** The Jacob Ladder. New York: Orchard Books, 2001.

After his father leaves their family, twelve-year-old Uton Hinds, known as Tall T, tries to earn extra money in his Jamaican village and tries to further his education as he ponders how he feels about his father's behavior.

**FIC** **Hill, Kirkpatrick.**  
**HILL** Minuk. Middleton: Pleasant Co., 2002.

Twelve-year-old Minuk's traditional Eskimo way of life is changed forever in 1892 with the arrival of Christian missionaries.

**FIC**                                    **Ho, Minfong.**  
**HO**                                        Rice Without Rain. New York: Lothrop, Lee & Shepard Books, 1990.

After social rebels convince the headman of a small village in northern Thailand to resist the land rent, his seventeen-year-old daughter Jinda finds herself caught up in the student uprising in Bangkok.

**FIC**                                    **Holeman, Linda,**  
**HOLEMAN**                                Mercy's Birds. Toronto: Tundra Books, 1998.

Mercy tries to cope with a family in which everyone has a major psychological problem.

**FIC**                                    **Holt, Kimberly Willis.**  
**HOLT**                                        Keeper of the Night. New York: H. Holt, 2003.

Isabel, a thirteen-year-old girl living on the island of Guam, and her family try to cope with the death of Isabel's mother who committed suicide.

**FIC**                                    **Hoobler, Dorothy.**  
**HOOBLER**                                The Demon in the Teahouse. New York: Philomel Books, 2001.

Sequel to: The ghost in the Tokaido Inn. In eighteenth-century Japan, fourteen-year-old Seikei, a merchant's son in training to be a samurai, helps his patron investigate a series of murders and arson in the capital city of Edo, each of which is associated in some way with a popular geisha.

**FIC**                                    **Hoobler, Dorothy.**  
**HOOBLER**                                The ghost in the Tokaido Inn. New York: Philomel Books, 1999.

While attempting to solve the mystery of a stolen jewel, Seikei, a merchant's son who longs to be a samurai, joins a group of kabuki actors in eighteenth-century Japan.

**FIC**                                    **Park, Linda Sue.**  
**HORVATH**                                A Single Shard. New York: Clarion Books, 2001.

Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.

**FIC**                                    **Hotze, Sollace.**  
**HOTZE**                                        A Circle Unbroken. New York: Clarion Books, 1988.

Captured by a roving band of Sioux Indians and brought up as the chief's daughter, Rachel is recaptured by her white family and finds it difficult to adjust, as she longs to return to the tribe.



**FIC**                                    **Kim, Helen.**  
**KIM**                                    The Long Season of Rain. New York: Henry Holt and Co., 1996.

When an orphan boy comes to live with her family, eleven-year-old Junehee begins to realize that the demands placed on Korean women can destroy their lives.

**FIC**                                    **Kortum, Jeanie.**  
**KORTUM**                                Ghost Vision. San Francisco: Sierra Club, 1983.

During a summer spent with relatives in northern Greenland, a twelve-year-old Eskimo boy is troubled by a feeling of being different, by visions he does not understand, and by a growing lack of respect for old traditions on the part of his contemporaries.

**FIC**                                    **Laird, Christa.**  
**Laird**                                    Shadow of the Wall. New York: Greenwillow Books, 1990.

Living with his mother and two sisters in the Warsaw Ghetto, Misha is befriended by the director of the orphanage, Dr. Korczak, and finds a purpose to his life when he joins a resistance organization.

**FIC**                                    **Laird, Elizabeth.**  
**LAIRD**                                   Kiss the Dust. New York: Dutton, 1992.

Her father's involvement with the Kurdish resistance movement in Iraq forces thirteen-year-old Tara to flee with her family over the border into Iran, where they face an unknown future.

**FIC**                                    **Lasky, Kathryn.**  
**LASKY**                                   Prank. New York: Macmillan, 1984.

Birdie Flynn, a gifted Irish Catholic teenager living in East Boston, struggles with the consequences of her brother's part in vandalizing a synagogue.

**FIC**                                    **Lord, Bette.**  
**LORD**                                    In the Year of the Boar and Jackie Robinson. New York: HarperCollins, 1984.

In 1947, a Chinese child comes to Brooklyn where she becomes Americanized at school, in her apartment building, and by her love for baseball.

**FIC**                                    **Lowry, Lois.**  
**LOWRY**                                   Number the Stars. Boston: Houghton Mifflin, 1989.

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

**FIC**                                    **Lunn, Janet Louise Swoboda,**  
**LUNN**                                    The Hollow Tree. New York: Viking, 2000.

In 1777 Phoebe is thrown headlong into the turmoil of war when her beloved cousin is hanged as a British spy.

**FIC**                                    **Malterre, Elona.**  
**MALTERRE**                            The Last Wolf of Ireland. New York: Clarion Books, 1990.

Despite the frightening stories they've heard about wolves, a boy and girl, living in Ireland in the 1780's, attempt to defy authority and save the last wolf left in the country.

**FIC**                                    **Martinez, Victor,**  
**MARTINEZ**                            Parrot in the Oven: Mi Vida: a Novel. New York: HarperCollins, 1996.

Manny relates his coming of age experiences as a member of a poor Mexican family in which the alcoholic father only adds to everyone's struggle.

**FIC**                                    **Matas, Carol,**  
**MATAS**                                    In My Enemy's House. New York: Simon & Schuster Books for Young Readers, 1999.

When German soldiers arrive in Zloczow during World War II, a young Jewish girl must decide whether or not to conceal her identity and work for a Nazi in Germany in order to survive.

**FIC**                                    **Matas, Carol,**  
**MATAS**                                    Lisa's War. New York: C. Scribner's Sons, 1987.

During the Nazi occupation of Denmark, Lisa and other teenage Jews become involved in an underground resistance movement and eventually must flee for their lives.

**FIC**                                    **Matas, Carol.**  
**MATAS**                                    After the War. New York: Simon & Schuster, 1996.

After being released from Buchenwald at the end of World War II, fifteen-year-old Ruth risks her life to lead a group of children across Europe to Palestine.

**FIC**                                    **Matcheck, Diane.**  
**MATCHECK**                            The Sacrifice. New York: Farrar, Straus, and Giroux, 1998.

When her father's death leaves her orphaned and an outcast among her Apsaalooka (Crow) people, a fifteen-year-old sets out to avenge his death and prove that she, not her dead twin brother, is destined to be the Great One.



**FIC** **Miklowitz, Gloria D.**  
**MIKLOWITZ** Secrets in the House of Delgado. Grand Rapids: Eerdmans Books for Young Readers, 2001.

In Spain in 1492, fourteen-year-old Maria, a Catholic orphan, becomes a servant to a wealthy family of Conversos, converted Jews, at a time when the Jews are being expelled from the country and when the Inquisition is diligently searching for religious heretics.

**FIC** **Miles, Miska.**  
**MILES** Annie and the Old One. Boston: Little, Brown, [1971].

A Navajo girl unravels a day's weaving on a rug whose completion, she believes, will mean the death of her grandmother.

**FIC** **Montes, Marisa.**  
**MONTES** A Circle of Time. San Diego: Harcourt, 2002.

In 1996, a fourteen-year-old girl in a coma is forced back in time by a girl who died in 1906, and who needs help in righting a series of terrible wrongs.

**FIC** **Mosher, Richard.**  
**MOSHER** Zazoo. New York: Clarion Books, 2001.

Amid old secrets revealed and rifts healed, a thirteen-year-old Vietnamese orphan raised in rural France by her aging "Grand-Pierre" learns about life, death, and love.

**FIC** **Myers, Walter Dean,**  
**MYERS** The Journal of Joshua Loper. New York: Scholastic, 1999.

In 1871 Joshua Loper, a sixteen-year-old black cowboy, records in his journal his experiences while making his first cattle drive under an unsympathetic trail boss.

**FIC** **Myers, Walter Dean,**  
**MYERS** Scorpions. New York: Harper & Row, 1988.

After reluctantly taking on the leadership of the Harlem gang, the Scorpions, Jamal finds that his enemies treat him with respect when he acquires a gun--until a tragedy occurs.

**FIC** **Myers, Walter Dean.**  
**MYERS** Slam! New York: Scholastic Press, 1996.

Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.

**FIC**  
**NA**

**Na, An,**  
*A Step from Heaven*. Asheville: Front Street, 2001.

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

**FIC**  
**NAIDOO**

**Naidoo, Beverley.**  
*Journey to Jo'burg*. New York: J.B. Lippincott, 1985.

Separated from their mother by the harsh social and economic conditions prevalent among blacks in South Africa, thirteen-year-old Naledi and her younger brother make a journey of over 300 kilometers to find her in Johannesburg.

**FIC**  
**NAIDOO**

**Naidoo, Beverley.**  
*The Other Side of Truth*. New York: HarperCollins, 2001.

Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London when their uncle fails to meet them at the airport and they are fearful of their new surroundings and of what may have happened to their journalist father back in Nigeria.

**FIC**  
**NAMIOKA**

**Namioka, Lensey.**  
*The Coming of the Bear*. New York: HarperCollins, 1992.

Two unemployed samurai are saved from drowning by the Ainus, a primitive people on a northern Japanese island, and are torn in their loyalties when the possibility of war arises between the Ainus and a band of Japanese settlers.

**FIC**  
**NAMIOKA**

**Namioka, Lensey.**  
*Who's Hu?* New York: Vanguard Press, 1980.

In the 1950's Chinese American Emma Hu feels out of step in her community, not only because she is caught between two cultures, but also because she excels in math.

**FIC**  
**NAMIOKA**

**Namioka, Lensey.**  
*Yang the Youngest and His Terrible Ear*. Boston: Joy Street Books, 1992.

Recently arrived in Seattle from China, musically untalented Yingtao is faced with giving a violin performance to attract new students for his father when he would rather be working on friendships and playing baseball.

**FIC**  
**NAPOLI**

**Napoli, Donna Jo,**  
Stones in Water. New York: Puffin, 1999.

After being taken by German soldiers from a local movie theater along with other Italian boys including his Jewish friend, Roberto is forced to work in Germany, escapes into the Ukrainian winter, before desperately trying to make his way back home to Venice.

**FIC**  
**NIXON**

**Nixon, Joan Lowery.**  
Land of Hope. New York: Bantam Books, 1992.

Rebekah, a fifteen-year-old Jewish immigrant arriving in New York City in 1902, almost abandons her dream of getting an education when she is forced to work in a sweatshop.

**FIC**  
**NIXON**

**Nixon, Joan Lowery.**  
Land of Promise. New York: Bantam, 1993.

In 1902 fifteen-year-old Rose travels from Ireland to join family members in Chicago, where she must use all her resources to deal with her father's drinking and her brothers' dangerous involvement in politics.

**FIC**  
**O'DELL**

**O'Dell, Scott.**  
Island of the Blue Dolphins. Boston: Houghton Mifflin, 1990.

Left alone on a beautiful but isolated island off the coast of California, a young Indian girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.

**FIC**  
**ODELL**

**O'Dell, Scott.**  
Sing Down the Moon. Boston: Houghton Mifflin, 1970.

A young Navajo girl recounts the events of 1864 when her tribe was forced to march to Fort Sumner as prisoners of the white soldiers.

**FIC**  
**ORLEV**

**Orlev, Uri,**  
The Island on Bird Street. Boston: Houghton Mifflin, 1984.

During World War II a Jewish boy is left on his own for months in a ruined house in the Warsaw Ghetto, where he must learn all the tricks of survival under constantly life-threatening conditions.

**FIC**  
**ORLEV**

**Orlev, Uri,**  
Run, Boy, Run. Boston: Houghton Mifflin, 2003.

Based on the true story of a nine-year-old boy who escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside.

**FIC**                      **Osa, Nancy.**  
**OSA**                      Cuba 15. New York: Delacorte Press, 2003.

Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of an Hispanic girl's fifteenth birthday.

**FIC**                      **Park, Linda Sue.**  
**PARK**                      When My Name Was Keoko. New York: Clarion Books, 2002.

With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.

**FIC**                      **Pearsall, Shelley.**  
**PEARSALL**                      Trouble Don't Last. New York: Alfred A. Knopf, 2002.

Samuel, an eleven-year-old Kentucky slave, and Harrison, the elderly slave who helped raise him, attempt to escape to Canada via the Underground Railroad.

**FIC**                      **Porte, Barbara Ann.**  
**PORTE**                      Something Terrible Happened. New York: Orchard Books, 1994.

Twelve-year-old Gillian is sent away from her mother who is dying of AIDS to live with her relatives in Tennessee.

**FIC**                      **Posell, Elsa Z.**  
**POSELL**                      Homecoming. San Diego: Harcourt Brace Jovanovich, 1987.

Their lives in a small Ukrainian town dramatically changed by the 1917 Revolution, the six Koshansky children and their mother struggle to survive in an increasingly hostile environment; after the mother's death, the children escape to America.

**FIC**                      **Reeder, Carolyn.**  
**REEDER**                      Across the Lines. New York: Avon, 1997.

Edward, the son of a white plantation owner, and his black house servant friend Simon witness the siege of Petersburg during the Civil War.

**FIC**                      **Riddell, Ruth.**  
**RIDDELL**                      Haunted Journey. New York: Atheneum, 1988.

To pay off the taxes on his late father's land, Obie travels to the haunted River Country in hopes of finding pearls in the mussel beds.

**FIC** **Robinet, Harriette.**  
**ROBINET** Walking to the Bus-Rider Blues. New York: Atheneum Books for Young Readers, 2000.

Twelve-year-old Alfa Merryfield, his older sister, and their grandmother struggle for rent money, food, and their dignity as they participate in the Montgomery, Alabama bus boycott in the summer of 1956.

**FIC** **Ruby, Lois.**  
**RUBY** Soon be Free. New York: Simon & Schuster Books for Young Readers, 2000.

Thirteen-year-old Dana investigates a mystery involving the old Kansas house that her parents have turned into a bed and breakfast business; in a parallel story, a Quaker boy living in the house in 1857 sets out to help some fugitive slaves to freedom.

**FIC** **Schwartz, Virginia Frances.**  
**SCHWARTZ** If I Just Had Two Wings. Toronto: Stoddart Kids, 2001.

Thirteen-year old Phoebe uses the Underground Railroad to escape from slavery in the American South.

**FIC** **Schwartz, Virginia Frances.**  
**SCHWARTZ** Send One Angel Down. New York: Holiday House, 2000.

A young slave tries to hide the horrors of slavery from his younger cousin, a light-skinned slave who is the daughter of the plantation owner.

**FIC** **Semel, Nava.**  
**SEMEL** Becoming Gershona. New York: Viking, 1990.

Living in Tel-Aviv in 1958, twelve-year-old Gershona experiences first love, learns a family secret, and crosses the line between childhood and adulthood.

**FIC** **Seredy, Kate.**  
**SEREDY** The Good Master. New York: Viking Press, 1963.

Two cousins spend an adventurous summer on a ranch on the Hungarian plains.

**FIC** **Shea, Pegi Deitz.**  
**SHEA** Tangled Threads. New York: Clarion Books, 2003.

After ten years in a refugee camp in Thailand, thirteen-year-old Mai Yang travels to Providence, Rhode Island, where her Americanized cousins introduce her to pizza, shopping, and beer, while her grandmother and new friends keep her connected to her Hmong heritage.

**FIC** **Sherman, Eileen Bluestone.**  
**SHERMAN** The Violin Players. Philadelphia: Jewish Publication Society, 1998.

When fifteen-year-old New Yorker Melissa Jensen and her parents move to the midwest, she is confronted by antisemitism for the first time, and she must decide whether to reveal her Jewish heritage to her classmates or to go along with the crowd.

**FIC** **Silver, Norman.**  
**SILVER** No Tigers in Africa. New York: Dutton Children's Books, 1992.

Newly arrived in England from South Africa, a fifteen-year-old's family deteriorates, as the effects of living under apartheid take a toll on every aspect of the family members' lives.

**FIC** **Speare, Elizabeth George.**  
**SPEARE** Calico Captive. Boston: Houghton Mifflin, 1957.

During the French and Indian War Indians raid Charlestown, New Hampshire, and take Miriam Willard, among others, captive and bring them to Montreal. Based on an actual narrative diary published in 1807.

**FIC** **Staples, Suzanne Fisher.**  
**STAPLES** Shabanu, Daughter of the Wind. New York: Knopf, 1989.

When eleven-year old Shabanu, the daughter of a nomad in the Cholistan Desert of present-day Pakistan, is pledged in marriage to an older man whose money will bring prestige to the family, she must either accept the decision, as is the custom, or risk the consequences of defying her father's wishes.

**FIC** **Staples, Suzanne Fisher.**  
**STAPLES** Shiva's Fire. New York: Farrar Straus Giroux, 2000.

In India, a talented dancer sacrifices friends and family for her art.

**FIC** **Stenhouse, Ted.**  
**STENHOUSE** A Dirty Deed. Toronto; Kids Can Press, 2003.

Arthur and Will investigate the murder of a young Native American by their town's richest man.

**FIC** **Suhl, Yuri,**  
**SUHL** Uncle Misha's Partisans. New York: Four Winds Press, 1973.

During World War II in the Ukraine, an orphaned Jewish boy joins a band of partisans who give him an important assignment against the Nazis.

**FIC** Taylor, Mildred D.  
**TAYLOR** The Land. New York: P. Fogelman, 2001.

Paul-Edward, the son of a part-Indian, part-African slave mother and a White plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War.

**FIC** Taylor, Mildred D.  
**TAYLOR** Let the Circle be Unbroken. New York: Dial Press, 1981.

Four black children growing up in rural Mississippi during the Depression experience racial antagonisms and hard times, but learn from their parents the pride and self-respect they need to survive.

**FIC** Taylor, Mildred D.  
**TAYLOR** Mississippi Bridge. New York: Puffin, 2000.

During a heavy rainstorm in 1930s rural Mississippi, a ten-year-old white boy sees a bus driver order all the black passengers off a crowded bus to make room for late-arriving white passengers and then set off across the raging Rosa Lee River.

**FIC** Taylor, Mildred D.  
**TAYLOR** The Road to Memphis. New York: Dial Books, 1990.

Sadistically teased by two white boys in 1940's rural Mississippi, a black youth severely injures one of the boys with a tire iron and enlists Cassie's help in trying to flee the state.

**FIC** Taylor, Mildred D.  
**TAYLOR** Roll of Thunder, Hear My Cry. New York: Dial Press, 1976.

A black family living in the South during the 1930's are faced with prejudice and discrimination which their children don't understand.

**FIC** Taylor, Mildred D.  
**TAYLOR** The Well. New York: Dial Books for Young Readers, 1995.

In Mississippi in the early 1900s ten-year-old David Logan's family generously shares their well water with both white and black neighbors in an atmosphere of potential racial violence.

**FIC** Taylor, Theodore,  
**TAYLOR** The Cay. Garden City: Doubleday, 1969.

When the freighter on which they are traveling is torpedoed by a German submarine during World War II, a twelve-year-old white boy, blinded by a blow on the head, and an old black man are stranded on a small desert island in the Caribbean where the boy acquires a new kind of vision, courage, and love from his old companion.

**FIC**                                    **Temple, Frances.**  
**TEMPLE**                                The Beduins' Gazelle. New York: Orchard Books, 1996.

In 1302, two cousins of the nomadic Beni Khalid tribe who are betrothed become separated by political intrigue between warring tribes.

**FIC**                                    **Tunnell, Michael O.**  
**TUNNELL**                              Brothers in Valor. New York: Holiday House, 2001.

Three German teenagers who are members of the Mormon Church join forces to create a youth resistance movement during World War II, putting their lives at risk.

**FIC**                                    **Vijayaraghavan, Vineeta,**  
**VIJAYARAGHAV**                      Motherland. New York: Soho Press, 2001.

Fifteen-year-old Maya learns the cause of the rift she feels between her and her mother and is finally able to come to terms with her divided loyalties when she leaves New York to spend the summer with her grandmother in southern India, the land of her birth.

**FIC**                                    **Walter, Mildred Pitts.**  
**WALTER**                                Second Daughter. New York: Scholastic, 1996.

In late eighteenth-century Massachusetts, Aissa, the fictional younger sister of Elizabeth Freeman, relates how her sister gains freedom for herself and her family by bringing a suit against their owner in court.

**FIC**                                    **Watkins, Yoko Kawashima.**  
**WATKINS**                                So Far from the Bamboo Grove. New York: Lothrop, Lee & Shepard, 1986.

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

**FIC**                                    **Whelan, Gloria.**  
**WHELAN**                                Homeless Bird. New York: HarperCollins, 2000.

When thirteen-year-old Koly enters into an ill-fated arranged marriage, she must either suffer a destiny dictated by India's tradition or find the courage to oppose it.

**FIC**                                    **Wilson, Diane L.**  
**WILSON**                                I Rode a Horse of Milk White Jade. New York: Orchard Books, 1998.

In early fourteenth-century China, Oyuna tells her granddaughter of her girlhood in Mongolia and how love for her horse enabled her to win an important race and bring good luck to her family.

**FIC** **Wisler, G. Clifton.**  
**WISLER** Caleb's Choice. New York: Puffin, 1998.

While living in Texas in 1858, fourteen-year-old Caleb faces a dilemma in deciding whether or not to assist fugitive slaves in their run for freedom.

**FIC** **Woodruff, Elvira.**  
**WOODRUFF** Dear Austin. New York: Dell Yearling, 2000.

In 1853, in letters to his older brother, eleven-year-old Levi describes his adventures in the Pennsylvania countryside with his African-American friend Jupiter and his experiences with the Underground Railroad.

**FIC** **Woods, Brenda**  
**WOODS** The Red Rose Box. New York: Putnam, 2002.

In 1953, Leah Hopper dreams of leaving the poverty and segregation of her home in Sulphur, Louisiana, and when Aunt Olivia sends train tickets to Los Angeles as part of her tenth birthday present, Leah gets a first taste of freedom.

**FIC** **Woodson, Jacqueline.**  
**WOODSON** Hush. New York: G. P. Putnam's Sons, 2002.

Twelve-year-old Toswiah finds her life changed when her family enters the witness protection program.

**FIC** **Woodson, Jacqueline.**  
**WOODSON** Miracle's Boys. New York: G.P. Putnam's Sons, 2000.

Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.

**FIC** **Wyeth, Sharon Dennis.**  
**WYETH** Once on this River. New York: A. Knopf, 1998.

While on a trip with her mother from Madagascar to New York in 1760, eleven-year-old Monday learns the horrors of slavery and the truth about her "other" mother.

**FIC** **Yee, Lisa.**  
**YEE** Millicent Min, Girl Genius. New York: Arthur A. Levine Books, 2003.

In a series of journal entries, eleven-year-old child prodigy Millicent Min records her struggles to learn to play volleyball, tutor her enemy, deal with her grandmother's departure, and make friends over the course of a tumultuous summer.

**FIC**  
**YEP**

**Yep, Laurence.**  
The Case of the Firecrackers. New York: HarperCollins, 1999.

When a prop gun used during the making of a television show turns out to have real bullets, twelve-year-old Lily Lew and Auntie, her movie actress great-aunt, comb San Francisco's Chinatown in search of the culprit responsible for loading the gun.

**FIC**  
**YEP**

**Yep, Laurence.**  
Child of the Owl. New York: Harper & Row, 1977.

A twelve-year-old girl who knows little about her Chinese heritage is sent to live with her grandmother in San Francisco's Chinatown.

**FIC**  
**YEP**

**Yep, Laurence.**  
The Journal of Wong Ming-Chung. New York: Scholastic, 2000.

A young Chinese boy nicknamed Runt records his experiences in a journal as he travels from southern China to California in 1852 to join his uncle during the Gold Rush.

### Paperbacks

**PB**  
**CISNEROS**

**Cisneros, Sandra.**  
The House on Mango Street. New York: Vintage Contemporaries, 1991.

A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

**PB**  
**Cofer**

**Cofer, Judith Ortiz,**  
An Island Like You. New York: Puffin Books, 1996.

Twelve stories about young people caught between their Puerto Rican heritage and their American surroundings.

**PB**  
**CRE**

**Crew, Linda.**  
Children of the River. New York: Delacorte Press, 1989.

Having fled Cambodia four years earlier to escape the Khmer Rouge army, seventeen-year-old Sundara is torn between remaining faithful to her own people and enjoying life in her Oregon high school as a "regular" American.

**PB** **Curtis, Christopher Paul.**  
**CURTIS** The Watsons Go to Birmingham-1963. New York : Scholastic Inc, 1995.

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

**PB** **Dorris, Michael.**  
**DORRIS** The Window. New York: Hyperion Books for Children, 1997.

When ten-year-old Rayona's Native American mother enters a treatment facility, her estranged father, a Black man, finally introduces her to his side of the family, who are not at all what she expected.

**PB** **Fletcher, Susan,**  
**FLETCHER** Shadow Spinner. New York: Scholastic Inc, 1999.

When Marjan, a thirteen-year-old crippled girl, joins the Sultan's harem in ancient Persia, she gathers for Shahrazad the stories which will save the queen's life.

**PB** **George, Jean Craighead,**  
**GEORGE** Julie of the Wolves. New York: Harper & Row, 1972.

While running away from home and an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.

**PB** **Giff, Patricia Reilly.**  
**GIFF** Nory Ryan's Song. New York: Scholastic, 2002.

When a terrible blight attacks Ireland's potato crop in 1845, twelve-year-old Nory Ryan's courage and ingenuity help her family and neighbors survive.

**PB** **Matas, Carol,**  
**MATAS** After the War. New York: Aladdin Paperbacks, 1997.

After being released from Buchenwald at the end of World War II, fifteen-year-old Ruth risks her life to lead a group of children across Europe to Palestine.

**PB** **Mori, Kyoko.**  
**MORI** Shizuko's Daughter. New York: H. Holt, 1993.

After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

**PB** **Myers, Walter Dean,**  
**MYERS** Slam! New York: Scholastic, 1996.

Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.

**PB** **Naidoo, Beverley.**  
**NAIDOO** Chain of Fire. New York: HarperCollins, 1993.

When the villagers of Bophelong are forced to leave their houses and resettle in a barren "homeland," thirteen-year-old Naledi and her younger brother join in a school demonstration and learn that the South African government treats even children who dissent with brutality.

**PB** **O'Dell, Scott.**  
**O'DELL** Island of the Blue Dolphins. New York: Dell Publishing, 1993.

Left alone on a beautiful but isolated island off the coast of California, a young Indian girl spends eighteen years, surviving through her enormous courage and self-reliance, and finding a measure of happiness in her solitary life.

**PB** **O'Dell, Scott,**  
**ODE** Sing Down the Moon. New York: Dell, 1976.

The forced migration of Navahos from their original homeland in Arizona to Fort Sumner, New Mexico, is described from the Indian point of view.

**PB** **Taylor, Mildred D.**  
**TAY** Let the Circle Be Unbroken. New York: Puffin Books, 1991.

Four black children growing up in rural Mississippi during the Depression experience racial antagonisms and hard times, but learn from their parents the pride and self-respect they need to survive.

**PB** **Taylor, Mildred D.**  
**TAYLOR** The Road to Memphis. New York : Puffin Books, 1992.

In 1941, a black youth, sadistically teased by two white boys in rural Mississippi, severely injures one of them with a tire iron and enlists Cassie's help in trying to flee the state.

**PB** **Taylor, Mildred D.**  
**TAYLOR** Roll of Thunder, Hear My Cry. New York: Puffin Books, 1976.

A black family living in the South during the 1930's are faced with prejudice and discrimination which their children don't understand.

**PB**  
**TAYLOR**                      **Taylor, Theodore,**  
The Cay. New York: Dell Yearling, 2002.

When the freighter on which they are traveling is torpedoed by a German submarine during World War II, a twelve year old white boy, blinded by a blow on the head, and an old black man are stranded on a small desert island in the Caribbean where the boy acquires a new kind of vision, courage, and love from his old companion.

**PB**  
**WHELAN**                      **Whelan, Gloria.**  
Homeless Bird. New York: Scholastic Inc, 2001.

When thirteen-year-old Koly enters into an ill-fated arranged marriage, she must either suffer a destiny dictated by India's tradition or find the courage to oppose it.

### Short Stories

**SC**  
**AMERICA**                      America Street. New York: Persea Books, 1993.

Fourteen stories by American authors from diverse racial and cultural backgrounds, including Duane Big Eagle, Nicholasa Mohr, Lensey Namioka, and Robert Cormier.

**SC**  
**AMERICAN**                      American Eyes. New York: Ballantine Books, 1994.

These ten stories reflect the conflict Asian-Americans face in balancing an ancient heritage and an unknown future.

**SC**  
**CANALES**                      **Canales, Viola.**  
Orange Candy Slices and Other Secret Tales. Houston: Piñata Books, 2001.

A collection of short stories by Viola Canales which feature magical characters.

**SC**  
**JEWISH**                      Jewish Humor Stories for Kids. New York: Pitspopany Press, 1998.

Contains four short stories for children, selected as winners in the American Jewish Librarians contest for best short story in the humor category.

**SC**  
**KIMMEL**                      **Kimmel, Eric A.**  
The Jar of Fools. New York: Holiday House, 2000.

Drawing on traditional Jewish folklore, these Hanukkah stories relate the antics of the people of Chelm, thought--perhaps incorrectly--to be a town of fools.

**SC** **Kimmel, Eric A.**  
**KIMMEL** The Spotted Pony. New York: Holiday House, 1992.

Eight stories, with a "shammes" story for each, to be read on the eight nights of Hanukkah.

**SC** **Kimmel, Eric A.**  
**KIMMEL** Sword of the Samurai. San Diego: Harcourt Brace, 1999.

Seven short stories about samurai warriors, their way of life, courage, wit, and foolishness.

**SC** **Myers, Walter Dean,**  
**MYERS** 145th Street. New York: Delacorte Press, 2000.

Ten stories portray life on a block in Harlem.

**SC** **Naidoo, Beverley.**  
**NAIDOO** Out of Bounds. New York: HarperCollins, 2003.

Seven stories, spanning the time period from 1948 to 2000, chronicle the experiences of young people from different races and ethnic groups as they try to cope with the restrictions placed on their lives by South Africa's apartheid laws.

**SC** **NEWBERY** A Newbery Christmas. New York: Delacorte Press, 1991.

A collection of stories about Christmas, by Newbery Award-winning authors such as Eleanor Estes, E.L. Konigsburg, Madeleine L'Engle, and Katherine Paterson.

**SC** **Soto, Gary.**  
**SOTO** Petty Crimes. San Diego: Harcourt Brace, 1998.

A collection of short stories about Mexican American youth growing up in California's Central Valley.

**SC** **Yee, Paul.**  
**YEE** Dead Man's Gold and Other Stories. Toronto: Douglas & McIntyre, 2002.

A collection of ten short stories by Paul Yee about Chinese immigrants struggling to make new lives for themselves in North America.

## Picture Books

**PICT** **Bartone, Elisa.**  
**FIC** Peppe the Lamplighter. New York: Lothrop, Lee & Shepard Books,  
**BARTONE** 1993.

Peppe's father is upset when he learns that Peppe has taken a job lighting the gas street lamps in his New York City neighborhood.

**PICT** **Bunting, Eve,**  
**FIC** How Many Days to America? New York: Clarion Books, 1988.  
**BUNTING**

Refugees from a Caribbean island embark on a dangerous boat trip to America where they have a special reason to celebrate Thanksgiving.

**PICT** **Bunting, Eve,**  
**FIC** So Far from the Sea. New York: Clarion Books, 1998.  
**BUNTING**

When seven-year-old Laura and her family visit Grandfather's grave at the Manzanar War Relocation Center, the Japanese American child leaves behind a special symbol.

**PICT** **Bunting, Eve,**  
**FIC** The All. New York: Clarion Books, 1990.  
**BUNTING**

A boy and his father come from far away to visit the Vietnam War Memorial in Washington and find the name of the boy's grandfather, who was killed in the conflict.

**PICT** **Mak, Kam.**  
**FIC** My Chinatown. New York: HarperCollins, 2002.  
**MAK**

A boy adjusts to life away from his home in Hong Kong, in the Chinatown of his new American city.

**PICT** **Pinkney, Andrea Davis.**  
**FIC** Ella Fitzgerald. New York: Jump at the Sun/Hyperion Books for  
**PINKNEY** Children, 2002.

Scat Cat Monroe, a feline fan, tells the story of how small town girl Ella Fitzgerald became one of the world's best-known songstresses.

**PICT**                      **Polacco, Patricia.**  
**FIC**                        The Keeping Quilt. New York: Simon & Schuster Books for Young  
**POLACCO**                Readers, 1988.

A homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith.

**PICT**                      **Ringgold, Faith.**  
**FIC**                        Aunt Harriet's Underground Railroad in the Sky. New York: Crown,  
**RINGGOLD**                1992.

With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother.

**PICT**                      **Say, Allen.**  
**FIC**                        Grandfather's Journey. Boston: Houghton Mifflin, 1993.  
**SAY**

A Japanese-American man recounts his grandfather's journey to America, which he later also undertakes, and the feelings of being torn by a love for two different countries.

**PICT**                      **Yolen, Jane.**  
**FIC**                        Raising Yoder's Barn. Boston: Little, Brown, 1998.  
**YOLEN**

Eight-year-old Matthew tells what happens when fire destroys the barn on his family's farm and all the Amish neighbors come to rebuild it in one day.

## Audio Books

**AC MS**                    **Choi, Sook Nyul.**  
**FIC**                        Year of Impossible Goodbyes. Prince Frederick, MD : Recorded  
**CHOI**                        Books, 1998.

A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s, to later escape to freedom in South Korea.

**AC MS**                    **Crew, Linda.**  
**FIC**                        Children of the River. Prince Frederick: Recorded Books, 1999.  
**CREW**

Having fled Cambodia four years earlier to escape the Khmer Rouge army, seventeen-year-old Sundara is torn between remaining faithful to her own people and enjoying life in her Oregon high school as a "regular" American.

**AC MS**                    **Curtis, Christopher Paul.**  
**FIC**                        The Watsons Go to Birmingham—1963. New York: BDD Audio, 1996.  
**CUR**

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

**KITAC MS**                **Farmer, Nancy.**  
**FIC**                        A Girl Named Disaster. Prince Frederick: Recorded Books, 1997.  
**FARMER**

While journeying to Zimbabwe, eleven-year-old Nhamo struggles to escape drowning and starvation and in so doing comes close to the luminous world of the African spirits.

**AC MS**                    **George, Jean Craighead,**  
**FIC**                        Julie of the Wolves. Prince Frederick: Recorded Books, 1993.  
**GEO**

While running away from home and an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.

**AC MS**  
**FIC**  
**LOWRY**

**Lowry, Lois.**  
Number the Stars. Prince Frederick: Recorded Books, 1993.

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

**AC MS**  
**FIC**  
**ODE**

**O'Dell, Scott.**  
Sing Down the Moon. Prince Frederick: Recorded Books, 1994.

A young Navaho girl recounts the events of 1864 when her tribe was forced to march to Fort Sumner as prisoners of the white soldiers.

**AC MS**  
**FIC**  
**ODE**

**O'Dell, Scott**  
Island of the Blue Dolphins. Prince Frederick: Recorded Books, 1992.

Left alone on a beautiful but isolated island off the coast of California, a young Indian girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.

**AC MS**  
**FIC**  
**STAPLES**

**Staples, Suzanne Fisher.**  
Shabanu, Daughter of the Wind. Prince Frederick, MD. : Recorded Books, 1994.

When eleven-year old Shabanu, the daughter of a nomad in the Cholistan Desert of present-day Pakistan, is pledged in marriage to an older man whose money will bring prestige to the family, she must either accept the decision, as is the custom, or risk the consequences of defying her father's wishes.

**AC MS**  
**FIC**  
**TAY**

**Taylor, Mildred D.**  
Roll of Thunder, Hear My Cry. Prince Frederick: Recorded Books, 1994.

A black family living in the South during the 1930s is faced with prejudice and discrimination which its children do not understand.

**AC MS**  
**FIC**  
**TAY**

**Taylor, Theodore,**  
The Cay. New York: Bantam Audio, 1992.

When the freighter on which they are traveling is torpedoed by a German submarine during World War II, an adolescent white boy, blinded by a blow on the head, and an old black man are stranded on a tiny Caribbean island where the boy acquires a new kind of vision, courage, and love from his old companion.

**AC MS**  
**FIC**  
**TAYLOR**

**Taylor, Mildred D.**  
Let the Circle be Unbroken. Prince Frederick: Recorded Books, 1995.

Four black children living in rural Mississippi during the depression, experience racial prejudice and hard times, but, in order to survive, learn self-respect and pride from their parents.

## **Videos**

**VC MS**  
**FF**  
**CAY**

The Cay. Verdugo City: Pied Piper Productions, 1975.

When the freighter on which they are travelling is torpedoed by a German submarine during World War II, a 12 year old boy, blinded by a blow on the head, and an older West African man are stranded on a desert island in the Caribbean where the boy acquires a new vision, courage, and love for his old companion.

**VC MS**  
**FF**  
**ISL**

Island of the Blue Dolphins.  
Universal City: MCA Universal Home Video, 1994.

Based on the Scott O'Dell novel "Island of the Blue Dolphin," winner of the Newbery Medal. The story of Karana, a 19th century Indian girl who is abandoned on an island off California, and her courageous battle to survive.