

AP/ St. John's Photography Course

AP / St. John's Photography is a new and exciting course offered in the high school art department. Students may choose to take this full year class for either (six) St. John's course credits, traditional AP credit or both. Regular classroom photography assignments, lectures, photo critiques, historical analysis, class discussions and technical strategies are major elements of the course.

The most important grading factor in this class will be the weekly photographic evidence of your **efforts towards your final AP/St. John's photography portfolio**. The amount of time required for completion of your AP and/ or St. John's portfolio will vary as the year progresses. You should expect to do something for this class **every day**. I hope that you will enjoy the year, work hard, and come out of it with an outstanding photography portfolio you can be proud of. The skills acquired in the St. John's class will enable you to tackle the demands and challenges of any beginning university photography course. More information regarding St. John's registration and course fees will be available in September.

***Please note: Your six St. John's credits *may be* accepted at other colleges. Please check the list posted outside of room 125. This is a tuition based course (about \$500 for 6 college credits this past year).**

There are no St. John's University refunds after the first month.

Suggested Textbook: History of Photography by Beaumont Newhall

Suggested Photography Collections: Museum of Modern Art, NYC, International Center of Photography, NYC, Metropolitan Museum of Art, George Eastman House, Rochester, NY

Summer homework assignments will prepare you for the AP and/ or St. John's photography portfolio requirements for the coming year. Your summer assignments will give me an indication of your ability to work independently.

The emphasis in this AP/St. John's PHOTO class is on how you interpret the **Elements** and *Principles of Art as seen through the lens of your camera*: (line, color, texture, space, value, shape and form – unity, balance, contrast, repetition, variety, and dominance).

Instructions: You are to **complete at least five ** (5) of the following** assignments over the summer and bring them to school on the first day of classes. You may choose to bring in your images on a camera, CD or other USB storage device.

** (YES, you may substitute any or all of these assignments with your own unique photo experiences)

- Shoot a portrait, self-portrait, landscape, or still-life **in the style of another artist** in which formal aspects of design are emphasized – i.e. Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop, Dali/Surrealism, Van Gogh/Post-Impressionism, etc. You may have to do a bit of research to understand the stylistic tendencies of these artists/movements.
- Shoot a self-portrait, or several different ones, that express **a specific mood/emotion – e.g. anger/rage, melancholy/loneliness, happiness/joy, etc.** Manipulate light and color to enhance the mood of the photograph. You may want to research the self-portraits of Painters such as: Van Gogh, Rembrandt, Dürer,
- Do a portrait, self-portrait, still-life, or landscape using either a **complementary, analogous, or split-complementary color scheme.** (Photoshop enhanced)
- Take a series of photographs of a **still-life arrangement** that consists of reflective objects. To add interest to the composition, you might also want to photograph yourself being reflected in the objects.
- Use an underwater disposable camera and shoot objects and humans in a pool or glass bowl.... Or stay on the surface and use a regular camera

- Take a series of shots **looking inside a closet**, under a bed, inside a cabinet, refrigerator, inside your car, back pack...use your imagination!
- **Photograph your shoes** (look on flicker.com for ideas)
- **Developing a Composition that Shows Progressive Magnification of a Subject:** Select either an organic or inorganic object to photograph. Divide a large piece of paper into nine equal sections. Photograph the same object 9 different ways, then print out on plain paper b/w or color and paste in each square of the paper.
- **Creating a Mythological Event:** Think up a story involving the imaginary revolt of one of the following – domestic animals, computers, machines, kitchen appliances, elevators, flowers, etc. Visualize your idea by making a photo essay of the event.(of course you may use Photoshop)
 - Choose a theme and create a mini series of 5 photographs depicting one of the following: The Fear photo series, The Happy photo series, The Raging photo series, The Fake emotion series.....
- **Helpful AP Websites**
http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/190457.html#
- http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/3987.html
- http://apcentral.collegeboard.com/apc/members/exam/exam_questions/2134.html
- **FLICKER.COM (GREAT WEBSITE FOR CONCENTRATION IDEAS)**
- **Worth1000.com**
- <http://www.deviantart.com/>

Feel free to email me if you have any questions:
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Have a great summer and a pleasant today! Mrs. M