



Unit Assessment for The Catcher in the Rye

This assessment is designed to holistically evaluate each student's understanding of the text by evaluating the following components:

Holden's Relationships Graphic Organizer	20 points
Psychological Trait Graphic Organizer with Textual Evidence	50 points
Script of questions and responses between character and trial psychologists	50 points
Character & Scene Setting Electronic Visual Image	25 points
Props, Costume, Accurate Colloquialisms, Etc. (character role playing at trial)	25 points
Character Assessment Sheet (Psychological Trait Summary)	30 points
Persuasive Essay: Is Holden Mentally Ill? (written after the Holden Trial)	50 points
	Total: 250 points
[Extra Credit Poster Project	plus 20 points]

Extra Credit Poster Project Assignment (Optional)

The project should be neat, thoughtful, and factually accurate. It should be on a sheet of oak tag (or poster board) that has been cut in half. Please be conscientious when creating this poster. Do not tape or glue haphazardly or sloppily. Cut images neatly. Plan ahead, ensure you will have room for everything, and **DOUBLE CHECK** for spelling, capitalization, grammatical, and punctuation errors.

The purpose of these posters is to visually illustrate major concepts from the novel. In order to receive full credit, your poster project should *teach* something about the work. Looking at your poster should enlighten the viewer.

Select one of the following topics:

Plot: Diagram the main plot and any subplots. Find a visual way to demonstrate and illustrate the various conflicts, turning points, connections between plot and subplot, and so on. You might also consider examining parallel or recurring events.

Timeline: Prepare an illustrated timeline of events in the work. Although the actual events may not be revealed chronologically (by recollection and flashback perhaps), remember to proportion the length of the line to the total number of years the work covers. Include illustrations or quotes at major points on the line.

Major Character: Prepare a poster portrait of one of the major characters. Include an illustration of the character as described by the author and include significant quotes from the work which demonstrate the various methods of characterization -- name, physical description, what the character says, what the character does, how other characters react to your character, etc.

Character Relationships Make a cluster diagram showing the relationships of the characters to each other. Include a sketch of each character or perhaps a specific object associated with each one. Also include a characteristic saying or a significant quote about each. Start with the main character(s) at the center.

Symbols: Prepare a poster that explores some of the major symbols in the novel. Each symbol should have a visual representation, a related quotation from the novel, and an explanation of the symbol's importance.

Settings: Illustrate the major settings, including descriptive quotes from the work and indicating major events that occurred at each setting. If appropriate, consider using a map format.

Significant Lines: Select what you consider to be the most important quote, quotes, or longer passage in the work. Prepare a collage that truly illustrates the meaning of the lines from the work. Include the lines themselves.